

## Church Festival Overture

Kirchliche Fest-Ouvertüre

Edited and fingered by  
Louis Oesterle

## Secondo

Otto Nicolai. Op. 31

**Maestoso**

Voice *ad lib.*

Piano

*f* *(2a volta piano)*

Ein' fe - ste Burg ist un-ser Gott, ein' gu - te Wehr und Waf - - fen,  
er hilft uns frei aus al - ler Noth, die uns jetzt hat be - trof - - fen!

Der al - te, bö - se Feind, mit Ernst er's jetzt meint, gross

Macht und viel List sein grau - sam Rü - stung ist, auf Erd'n ist

nicht sein's Glei - - - chen.

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## Primo

Otto Nicolai. Op. 31

Maestoso

Voice  
*ad lib.*

Piano

Ein' fe - ste Burg ist un-ser Gott, ein' gu - te Wehr und Waf - - - fen,  
er hilft uns frei aus al-ler Noth, die uns jetzt hat be - trof - - - fen!

Der al - te, bö - se Feind, mit Ernst er's jetzt meint, gross Macht und

viel List sein grau-sam Rü - stung ist, auf Erd'n ist nicht sein's Glei - - -

chen.

## Secondo

The musical score is written for piano and features six systems of staves. The first five systems are in bass clef, while the sixth system is in treble clef. The score includes various musical notations such as notes, rests, and fingerings. A star symbol is placed above a note in the first system. The tempo and dynamics change in the sixth system, marked with *poco meno mosso*, *f maestoso*, and *mf*. The score concludes with a final measure in the sixth system.

★ The lower part may be played with the left hand. L.O.

*poco meno mosso*

*f maestoso* *mf*

## Secondo

This musical score is for a piece titled "Secondo". It is written for a piano and features a complex arrangement of chords and melodic lines across seven systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a bass clef and a key signature of one flat. The second system introduces a treble clef. The third system includes a forte (*f*) dynamic marking. The fourth system continues with a treble clef. The fifth system features a forte (*f*) dynamic marking and a crescendo hairpin. The sixth system includes a piano (*p*) dynamic marking. The seventh system concludes with a "poco rall." (poco rallentando) instruction and a pianissimo (*pp*) dynamic marking. The score is numbered 21031 in the bottom left corner.

21031

The musical score for the 'Primo' section on page 113 is written for piano. It consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f', 'rf', and 'pp'. There are also fingerings and articulations indicated throughout the piece.

## Secondo

Ein' fe - ste Burg ist un - ser Gott

The first system of musical notation for the 'Secondo' part. It features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with lyrics 'Ein' fe - ste Burg ist un - ser Gott'. The piano accompaniment includes fingerings (1, 2, 3, 4, 5) and a forte dynamic marking (*f*).

Ein' fe - ste

The second system of musical notation. The vocal line continues with the lyrics 'Ein' fe - ste'. The piano accompaniment features a complex rhythmic pattern with fingerings (1, 2, 3, 4, 5) and a forte dynamic marking (*f*).

Burg ist un - ser Gott

The third system of musical notation. The vocal line continues with the lyrics 'Burg ist un - ser Gott'. The piano accompaniment features a complex rhythmic pattern with fingerings (1, 2, 3, 4, 5) and a forte dynamic marking (*f*).

The fourth system of musical notation, primarily for the piano accompaniment. It features a complex rhythmic pattern with fingerings (1, 2, 3, 4, 5) and a forte dynamic marking (*f*).

The fifth system of musical notation, primarily for the piano accompaniment. It features a complex rhythmic pattern with fingerings (1, 2, 3, 4, 5) and a forte dynamic marking (*f*).

21031



## Secondo

er hilft uns frei aus al- - ler

Noth,

die

uns jetzt hat be- - trof- - fen.

*sfz*

21031

Detailed description: This is a musical score for a piece titled 'Secondo'. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in German. The first system shows the vocal line with notes and lyrics 'er hilft uns frei aus al- - ler'. The piano accompaniment has complex chords and arpeggios. The second system starts with 'Noth,'. The third system has 'die'. The fourth system has 'uns jetzt hat be- - trof- - fen.' and ends with a forte dynamic marking 'sfz'. The fifth system continues the piano accompaniment. The score includes various musical notations such as clefs, notes, rests, and fingerings.

er hilft uns frei aus al-ler Noth,

die uns jetzt

hat be- - trof- fen.

## Secondo

Der

al- te, bö- -se Feind,

mit Ernst er's jetzt meint,

auf Erd'n ist nicht sein's Gle-

*p legato* *f*

21031

Detailed description: This is a musical score for a piece titled 'Secondo'. It features a vocal line and a piano accompaniment. The vocal line is in a single system with lyrics in German. The piano accompaniment is written for a grand piano with a treble and bass clef. The score is divided into five systems. The first system shows the vocal line starting with 'Der' and the piano accompaniment. The second system continues the vocal line with 'al- te, bö- -se Feind,' and the piano accompaniment. The third system continues the vocal line with 'mit Ernst er's jetzt meint,' and the piano accompaniment. The fourth system continues the vocal line with 'auf Erd'n ist nicht sein's Gle-' and the piano accompaniment. The fifth system continues the piano accompaniment with dynamic markings *p legato* and *f*. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

Der al - te, bö - se

Feind, mit Ernst

er's jetzt meint,

*p legato*

auf Erd'n ist nicht sein's Glei-

## Secondo

chen

*ff*

A - - - men.

*poco meno mosso*

21034

Detailed description: This musical score is for a piece titled 'Secondo'. It features a vocal line and a piano accompaniment. The vocal line begins with the word 'chen' and continues with 'A - - - men.' The piano accompaniment is written in bass clef and includes various musical notations such as chords, arpeggios, and dynamic markings. The score is divided into five systems. The first system shows the vocal line and the beginning of the piano accompaniment. The second system includes the dynamic marking 'ff'. The third and fourth systems continue the piano accompaniment. The fifth system shows the vocal line ending with 'A - - - men.' and the piano accompaniment ending with the dynamic marking 'poco meno mosso'. The page number '21034' is located at the bottom left.

chen

A - - - men.

*poco meno mosso*

21031

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The vocal line begins with a long note on the word 'chen' and concludes with 'A - - - men.' The piano accompaniment is highly technical, featuring numerous triplets, sixteenth-note runs, and complex chordal textures. The tempo instruction 'poco meno mosso' is placed above the final piano system. The page is numbered '21031' in the bottom left corner.